Silky
Nuovo Jaipur

Size: UK 10 - US 6 - EU 36
Skill Level: advanced for dress
Intermediate for bag

DRESS
How much yarn: 4 balls (each ball 50g and 214m) of Silky yarn (100% Silk) shade no. 8905
Hook: A 3.00mm crochet hook
Sewing needle: Yarn needle with rounded point

BAG
How much yarn: 4 balls (each ball 50g and 100m) of Nuovo Jaipur yarn (100% Makò Combed Cotton) whose 3 balls shade no. 8881 coral and 1 ball shade no. 6576 cream.
Hook: A 3.75mm crochet hook
Sewing needle: Yarn needle with rounded point.
Other items: 190cm 'sailor' rope; two transparent beads in same shade with right sized hole; fabric glue.

STITCHES
Using hook: chain (ch) - Slip stitch (ss)
Double crochet (dc) - Half treble (htr) - Treble (tr)
SHELL STITCH (ONLY FOR DRESS): (work over a multiple of 9 sts.) **Row 1:** ch3 (= first tr), 1 tr into same st or ch at base of ch3, 1 tr into next st or ch, * ch1, miss next st or ch, 1 tr into each of next 2 sts or ch, ch1, miss next st or ch, 1 tr into each of next 5 sts or ch; rep from * to last 7 sts; ch1, miss next st or ch, 1 tr into each of next 2 sts or ch, ch1, miss next st or ch, 1 tr into each of next 3 sts or ch; turn. **Row 2:** ch5 (ch3= first tr and ch2= sp), 1 dc into next ch1-sp, * ch3, miss 2 tr, 1 dc into next ch1-sp, ch2, (1 tr, ch1 and 1 tr) into centre tr of next group, ch2, 1 dc into next ch1-sp; rep from * ending with ch3, miss 2 tr, 1 dc into next ch1-sp, ch2 and 1 tr into 3rd of first ch3 of 1st row. Turn. **Row 3:** ch1, 1 dc into 1st tr, * ch3, 5 tr into next ch3-space, ch3, 1 dc into next ch1-sp; rep from * ending with last dc into 3rd ch at beg of previous row. Turn. **Row 4:** ch1, 1 dc into first dc, ch1, 1 dc into next ch3-sp, * ch2, (1 tr, ch1 and 1 tr) into centre tr of next group, ch2, 1 dc into next ch3-sp, ch3, 1 dc into next ch3-sp; rep from * ending with ch2, (1 tr, ch1 and 1 tr) into centre tr of next group, ch2, 1 dc into next ch3-sp, ch1, 1 dc into last st. Turn. **Row 5:** ch3 (= first tr), 2 tr into 1st st, ch3, * 1 dc into next ch1-sp, ch3, 5 tr into next ch3-space, ch3; rep from * ending with 1 dc into next ch1-sp, ch3 and 3 tr into last dc. Turn. **Row 6:** ch3 (= first tr), ch2, 1 dc into next ch3-sp, * ch3, 1 dc into next ch3-sp, ch2, (1 tr, ch1 and 1 tr) into centre tr of next group, ch2, 1 dc into next ch3-sp; rep from *

ending with ch3, 1 dc into next ch3-sp, ch2 and 1 tr into 3rd of first ch3 at beg of previous row. Turn. Rep rows 3-6 throughout.
SQUARE MOTIF (ONLY FOR BAG): with cream yarn make a magic ring. Into this ring work: **round 1:** with cream yarn * 4 tr (Note: ch3 corresponds to first tr on each round), ch3; rep from * twice more, 4 tr, ch1 and 1 htr into 3rd of first ch3. Pull yarn to close magic ring. **Round 2:** with coral yarn work 2 tr into space created by last htr; 1 tr between 1st and 2nd tr, 1 tr between 2nd and 3rd tr, 1 tr between 3rd and 4th tr (= there are 3 tr), * (2 tr, ch5 and 2 tr) into next ch3-sp; 1 tr between 1st and 2nd tr, 1 tr between 2nd and 3rd tr, 1 tr between 3rd and 4th tr; rep from * twice more , 2tr into space created by last htr of previous round, ch 1, end with 1 htr into 3rd of first ch3. **Round 3:** with cream yarn work 2 tr into space created by last htr; 1 tr between next tr and following tr, (1 tr between last tr and next tr) 5 times (= there are 6 tr), * (2 tr, ch5 and 2 tr) into next ch3-sp; 1 tr between next tr and following tr, (1 tr between last tr and next tr) 5 times (= there are 6 tr); rep from * twice more , 2tr into space created by last htr of previous round, ch 1, end with 1 htr into 3rd of first ch3. **Round 4:** with coral yarn work 2 tr into space created by last htr; 1 tr between next tr and following tr, (1 tr between last tr and next tr) 8 times (= there are 9 tr), * (2 tr, ch5 and 2 tr) into next ch3-sp, 1 tr between next tr and following tr, (1 tr between last tr and next tr) 8 times (= there are 9 tr); rep from * twice more, 2tr into space created by last htr of previous round, ch 1, end with 1 htr into 3rd of first ch3. **Round 5:** with cream yarn work 2 tr into space created by last htr; 1 tr between next tr and following tr, (1 tr between last tr and next tr) 11 times (= there are 12 tr), * (2 tr, ch5 and 2 tr) into next ch3-sp, 1 tr between next tr and following tr, (1 tr between last tr and next tr) 11 times (= there are 12 tr); rep from * twice more, 2tr into space created by last htr of previous round, ch 1, end with 1 htr into 3rd of first ch3. **Round 6:** with coral yarn work 1 dc into each st of previous round and (2 dc, ch3 and 2 dc) in each ch5-space. End with a ss into 3rd of first ch3. Fasten off.

TENSIONS
DRESS: 26 sts and 16 rows measure 10cm square over Shell stitch with 3.00mm hook.
BAG: Each square Motif measures approx 10cm square with 3.75mm hook. Take time to check tensions before starting work: it is essential to work to the stated tensions to achieve success.

INSTRUCTIONS DRESS

Back: with 3.00mm hook ch108 and work in Shell stitch, to have 12 groups of trebles. Dec 1 stitch at each side on 48th, 52nd, 56th, 60th, 64th, 66th, 68th, 70th and 72nd rows (= a whole motif decreased), work 8cm without decreasing, then inc 1 st at each side on next and every alternate row 4 times. (There are 9 groups of trebles plus 1 half Motif at each side). When work measures approx 64cm from beg, end with a 5th row of Shell stitch and work a row of arches as follows: work a ch-3 arches over dc and ch-5 arches over tr, working dc between arches. Then work a row of trebles, working 1 tr into each st or ch to have at end a multiple of 3 plus 1 (= 103 sts). **Next row (mesh row):** 1 tr, * ch2, miss 2 sts, 1 tr into next st; rep from * to end. There are 34 squares. Then work a row of trebles, working 1 tr into each st and 2 tr in each ch2-sp. At end, fasten off.

Front: ch117 (= there are 13 groups of tr), work as Back and decrease in the same manner. Increase as follows: 1 st at each side every alternate row 9 times (there are 13 groups of tr). When work measures approx 64cm from beg, end with a 5th row of Shell stitch and work a row of arches, then a row of trebles, working 1 tr into each st or ch - and missing any sts evenly - to have at end 97 sts. **Next row (mesh row):** 1 tr, * ch2, miss 2 sts, 1 tr into next st; rep from * to end. There are 32 squares. Then work a row of trebles, working 1 tr into each st and 2 tr in each ch2-sp. Continue to work with a row of arches, as follows: * 1 dc, ch5, miss 4 sts; rep from * ending with 2 dc. There are 19 arches. Turn and work in Shell stitch, working trebles of 1st row into ch-spaces, starting with a 5tr-group. From 2nd row, dec gradually at each side 2 groups of trebles, during 26 rows. At the same time, when first 8 rows have been worked, divide Front in half and work Cups separately, decreasing also on neck side 2 Motifs gradually during rem rows. At end, work 3 rows of trebles, then fasten off.

Shoulder straps (make 2): for each strap, make a chain approx 30cm long, 1 dc into 2nd ch from hook and 1 dc into each of next ch. Fasten off.

FINISHING

Sew side seams, from bottom up to Back last tr row. Finish Back upper edge and Front Cups working a round in Shell stitch as follows: * 1 dc, ch1, miss 2 sts/ch or 1 tr, into next st work 2 tr, ch1, miss 2 sts; rep from * ending with a dc. Fasten off. Sew a Shoulder strap on tip of each Cup and, to correspond, on Back upper edge.

INSTRUCTIONS BAG

Work 17 Square Motifs. From 2nd Motif, following Template arrangement, join Motifs together across last round, inserting hook into both thicknesses (= a stitch from each motif, in correspondence). At end, fold piece and sew side seams. Across bag upper side (= opening side), into each ch-space of Motifs, pass a 95cm length of rope through, close it round with a noose knot (this way you get a double handle) and insert a bead on each end of the rope. Secure the beads with fabric glue.

OVERALL TEMPLATE FOR THE ARRANGEMENT OF MOTIFS

FOLD IN HALF

SEAMS